California Prunes

TEACHING MODULES Instructor Supplement



THE WHOLE PACKAGE

www.californiaprunes.org

These three modules have been designed to service the needs of an instructor as a stand alone 1 hour lecture class and guide for subsequent lab work or as a short introduction to Prunes in classes such as Product Identification with a separate lab module for an advanced cooking class as well as one for an advanced baking/pastry class.

The following suggested supplements to each module are for the individual instructor to consider:

MODULE ONE: INTRODUCTION

TOPICAL AREA	SUPPLMENT TO	SUPPLEMENT TO LAB
	INSTRUCTION	CLASS
Introduction	Map of California	Samples of California
		Prunes
	Reflect on the challenges	Talk about student
	of farming – winter stress,	preliminary assessment
	insects, disease,	of prune texture, aroma,
	pollination and fertilizer	and taste
	use, pre-mature fruit	
	drop, birds, drought, etc.	
Resources	Click on the link to the	
	California Prune Board:	
	www.californiaprunes.org	
	Resources include: Key	
	Facts, Recipes, Nutrition,	
	and Media pertaining to	
	Prunes.	

MODULE TWO: THE SAVORY KITCHEN

TOPICAL AREA	SUPPLEMENT TO	SUPPLEMENT TO LAB
	INSTRUCTION	CLASS
Human Senses	Address the five human senses and how they are intertwined in the process of creating flavor.	Conduct an exercise with a few selected students. Blindfold them and instruct them to pinch their nose. Have prepared uniform medium dice of the following food ingredients: White Potato (raw), Sweet Potato (raw), Apple (raw), Pear (Raw), Peach (Raw), Nectarine (Raw). Ask them (without divulging if they are right or wrong) to verbally complete the assessment that follows: After the exercise see how well they performed and open the class up to discussion about the senses and the role they play in identifying flavor.
Taste	Talk about the difference between taste and flavor. Discuss the five different primary tastes and where the receptors are located in the mouth.	Have students taste the items on the Taste Assessment and identify how they would describe them.
	Talk about what tastes complement each other and how a chef uses this	Break students up into teams and provide a market basket of

1	1 1
understanding in	ingredients that includes
building menu items.	California Prunes.
	Openly discuss their
	assessment.
	Have each team design a
	product, create a recipe,
	produce and present the
	recipe and then describe
	how and why they built
	the flavor profile for that
	dish. After viewing the
	second module instruct
	the teams to use "Flavor
	Bouncing" in the process
	of building their dish.

Use one-word descriptors of touch, smell, and taste.

ITEM	TOUCH	SMELL	TASTE	WHAT IS IT
(Do not	(TEXTURE)			
(Do not divulge)				
1				
2				
3				
4				
5				
6				

TASTE ASSESSMENT

California Prunes

ITEM	Salty	Sweet	Sour	Bitter	Umami
Soy Sauce					
Macintosh Apple					
Plain Yogurt					
Sautéed Mushrooms					
Raw Spinach					
California Prunes					
Walnuts					
Belgian Endive					
Ripe Avocado					

MODULE THREE: IN THE BAKESHP AND DESSERT KITCHEN

TOPICAL AREA	SUPPLEMENT TO INSTRUCTION	SUPPLEMENT TO LAB CLASS
Environment	Discuss how the bakeshop differs from the savory kitchen and the challenges with baking as a science.	
The Ingredient	Discuss how prunes might be used in the bakeshop as: *A flavor enhancer *To add moisture *To add structure	Present each team in the bakeshop with a challenge that might be executed over a few days. Challenge One: To develop a restaurant quality dessert where California prunes are used to enhance the FLAVOR of a dish and thus play a primary role or key support role in how that dish will taste. Challenge Two: To develop a restaurant or bakery quality item where California prunes are used to either supplement the texture of an item that can tend to be dry or an item where California prunes are used in place of a portion of the moisture in a recipe or formula.

Challenge Three: To develop a restaurant quality dessert where California prunes are used to enhance or positively change the structure or texture of a dish.

Run this as a competition and have the entire class vote on how well each team did in relation to the objective for each assignment.